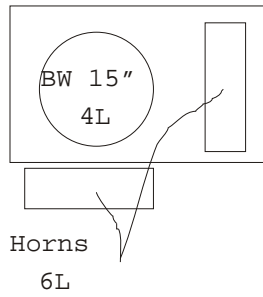
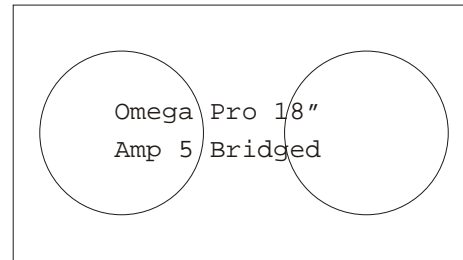
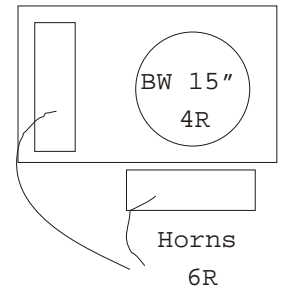


AMP RACK
(BACKSTAGE)

Peavey 8.5 Mons 1&2	1
Peavey 8.5 Mons 3&4	2
Alesis Backup	3
FOH Crossover 2kHz	
Peavey 1200 FOH Mids L&R	4
Crown Ce2000 Bridged Subs (Aux5)	5
Peavey Cs800 FOH Highs L&R	6



FOH Speakers
& Amp Number



FOH RACK

DOD EQ Mons 3&4
Peavey EQ Mons 1&2
DBX EQ FOH L&R
DBX EQ Linked with Behringer Comp (Notes)
Bose Active EQ (Like BBE)
Alesis 3630 for inserts
Delay (tapped off SUB 4)
Drawer
DBX Comp (for CDR)
CDR & Preamp

Yamaha FX unit

Star Bar Sound Notes:

*Currently we are 3 monitor mixes, Aux 1&2 up front, and 4 for Romeo or drummer, and the monitor sends are POST EQ!!

*Aux 5 sends to the Subs via the left DBX/Behringer comp combo. Adjust the EQ per taste and don't go over -0dB output

*Aux 6 sends to the Yamaha FX unit for reverbs. It returns on Board 15
*The house CD returns on Board 16, don't forget to send some to the Subs!

*Subgroup 4 is used for vocals for two reasons- they get EQed & comped as a group on the right DBX/Behringer combo, and since we are out of aux sends, there is a tap off of subgroup 4 that sends to the Delay unit, since typically only vocals go to the delayed anyway.

*The delay unit returns on Board 14

*Subgroups 1&2 have the Bose unit inserted, this can beef up & sweeten signals routed thru it- typically kick and house CD