

Star Bar House PA Specs:

FOH Board: Allen & Heath GL2200

Aux 1-4 Monitor Mixes, Aux 5 Sub Bin, Aux 6 Reverb

FOH Speakers: Peavey SP series with a 15" & Horn, additional 2" Titanium drivers Installed on each side. Sub Bin has 2 Eminence 18" Omega Pro 800 speakers

FOH Poweramps: Highs - Peavey Cs800 200w/ side, Mids - Peavey Cs1200 400w/side, Subs - Crown Ce2000 2000w/bridged mono

Monitor Poweramps: 2 x Peavey 8.5c, four Peavey 12 wedges, 1 peavey 15" for drummer.

Recording Available- There is a CD Rec order which taps off of the Stereo FOH send, and then blends with room mics on a separate mixer. The recording is not just the FOH sends, which in a room of Star Bar size the FOH mix often is low on instruments and high on Drums & Vocals. The charge for a copy of the recording is \$10. The recording will not take place without the consent of the artist, and will not be released in any form without the consent of the artist.

Visiting Engineer Notes : The Monitors are controlled at FOH, and the monitor sends are POST EQ !!!, Therefore tweaking vocal EQ on the channel strip can screw with the monitors EQ and create feedback potential- we avoid this at the Star Bar by leaving the vocal channels mostly flat, and then routing them to Subgroup 4, and NOT to L/R. Subgroup 4 has an EQ and Compressor inserted- use this EQ to brighten and strengthen the vocals in the FOH. Also, since we are limited in Aux sends, there is a Delay unit that taps off of Subgroup 4. This eliminates the need for a separate Aux send, as typically only vocals are Delayed for effect.

There is a Bose Active EQ inserted across Subgroups 1&2, this is similar to a BBE unit. Route things that need a little bit of an extra "warmth or brightness" through Subgroups 1&2, like the Kick drum, Stand up Bass, or samplers and CD players. It can be uninserted if you prefer.